

ENGLISH – WRITING OVERVIEW

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
R	<p>Cornerstones Themes – Exploring Autumn Me and My Community Stories/Texts: Autumn Poems; We’re going on a Leaf Hunt; Tiny Seed SHINE; Handful of buttons -Different families; Mixed</p> <p>Focus- Name writing; letter formation</p>	<p>Cornerstones Themes – Once Upon a Time Sparkle and Shine Stories: Traditional Tales: Three Little Pigs; Cinderella; Goldilocks & The Three Bears; The Guyanan Goldilocks; Little Red Riding Hood; Little Red and The Hungry Lion; Jolly Christmas Postman; Nativity Focus- Letter formation; Narrative sentences Writing cards and letters</p>	<p>Cornerstones Themes – Winter Wonderland Starry Night Stories/Texts: Winter Poems The Gruffalo’s Child Whatever Next! Peace at Last Owl Babies Focus – Sentence work - Narrative</p>	<p>Cornerstones Themes – Dangerous Dinosaurs Puddles & Rainbows Stories/Texts: Various Dinosaur texts – fiction (e.g. Tyrannosaurus Drip) and Non-Fiction Focus – Non-fiction writing – Dinosaur facts</p>	<p>Cornerstones Themes – Sunflowers and Sunshine Stories/Texts: Shark in the Park Poem – Sunny Days (Cornerstones) Focus - Rhyming strings Recount – Park visit Non-fiction writing – minibeast facts</p>	<p>Cornerstones Themes – Big Wide World Splash Moving On Not yet Planned but below are example texts we may use Stories/Texts: Handa’s Surprise; Mr Gumpy’s Outing Commotion in the Ocean You Choose Ruby’s Worry</p>
Y1	<p>Theme – All about me All about me – non fiction – 2 lessons Stories: cleversticks - 2 Monkey Puzzle - 2, Funny bones - 2. Non-fiction writing – labelling their special things shoebox - 4</p>	<p>Theme – repetitive text and Winter. Stories: Wk1 - Monkey and Me - 2, Wk2 - Brown bear, brown bear - 2, Wk3-4 - we’re going on a bear hunt - 2. Wk5 – Stickman -2 Wk 6 - Norman the slug saves Christmas. - 2</p>	<p>Traditional Tales – Gingerbread man – 8 lessons, Little Red Hen- 4 lessons, Three Billy Goats Gruff – 8 lessons</p>	<p>Non-Fiction writing and poetry introduction Biography and auto-biography – 8 lessons Poetry based on London to support topic – 12 lessons</p>	<p><u>Stories from other cultures (aboriginal and Australia stories.)</u> Mimis- 8 lessons Ouch in my pouch- 8 lessons -Non fiction writing- leaflets on Australia 4 lessons</p>	<p><u>Under the sea Theme</u> Poetry- commotion in the ocean - 8 lessons Snail and the whale – 8 lessons Jack and the flum flum tree- 8 lessons Non fiction – fact files on sea creatures - 4 lessons</p>
Y2	<p>Settings: Dogger Non-Narrative: Newspaper Report- G F of L (needs changing 2023 as no longer linked to history)</p>	<p>Poetry: plan & create acrostics poems and ‘All about me’ poem Non-Narrative Instructions Setting: Winter</p>	<p>Character Roles: Beauty & the Beast/ Cinderella/ 3 Little Pigs Viewpoints Cinderella and Ugly Sisters Traditional stories: Cinderella/ Three Billy Goats Gruff</p>	<p>Non- Narrative- Exploring non-fictions Explanation Text: Lifecycle of a butterfly.</p>	<p>Narrative: Sally and the Limpet</p>	<p>Narrative: Horrid Henry Poetry: Acrostic Poems (Seaside)</p>
Y3	<p>Narrative: – Stories with familiar settings: I’ll Take You to Mrs Cole <i>10 Lessons</i> Focus: Setting Narrative: Stand-alone</p>	<p>Narrative: <u>Text based:</u> Stone Age Boy by Satoshi Kitamura <i>11 Lessons</i> Narrative: Fables <i>6 Lessons</i></p>	<p>Non-Narrative Instructions <i>6 lessons</i> Narrative: Myths: Roman/Greek <i>12 lessons</i> History link</p>	<p>Narrative: Myths – Roman/Greek (continued) <i>9 Lessons</i></p>	<p>Non-Narrative Authors and Letters (Lauren Child) <u>Text based:</u> Charlie & Lola Clarice Bean <i>6 Lessons</i></p>	<p>Non-Narrative Authors and Letters (Lauren Child) (continued) <u>Text based:</u> Charlie & Lola Clarice Bean <i>5 Lessons</i></p>

	creative writing tasks <i>4 Lessons</i>	Poetry: Cinquains History link (from Maestro) <i>4 Lessons</i> Editing Skills: Cross-curricular with topic <i>1 lesson</i>	Poetry: Haikus / Nonsense / Rhyming <i>3 lessons</i>			Non-Narrative: Non-chronological reports Geography Link (from Maestro) <i>8 Lessons</i> (TBC – Not previously delivered)
Y4	Narrative: Robin's Journey <i>15 lessons</i> Non-Narrative: – Information Text: Ancient Egypt <i>6 lessons</i>	Narrative: – Stories from other cultures: Cinderella <i>15 lessons</i> Poetry: Simile/Repetition/metaphor/calligrams/shape poetry <i>6 lessons</i>	Non-Narrative Newspaper Reports – Discovery of the Tomb of Tutankhamun <i>12 lessons</i> Poetry: Creating Images Couplets/Haiku/Benjamin Zephaniah <i>6 lessons</i> Narrative Creative writing: <i>3 lessons depending on whether other writing has overrun. Based on video/picture stimuli</i>	Narrative: – Dilemma: The Dragon Slayer <i>15 Lessons</i> Narrative Creative writing: <i>3 lessons depending on whether other writing has overrun. Based on video/picture stimuli</i>	Non-Narrative – Explanation Text: How does it work? <i>12 lessons</i> Narrative Creative writing: <i>3 lessons depending on whether other writing has overrun. Based on video/picture stimuli</i>	Narrative: – Fantasy: The Dream Giver <i>15 Lessons</i> Poetry: John Lyons <i>4 Lessons</i> Narrative: Shakespeare Week: Macbeth (<i>this occurs if there is time</i>) <i>3 Lessons</i>
Y5	Narrative: Roald Dahl <i>18 lessons</i>	Non-Narrative: Newspapers <i>12 lessons</i> Poetry: The Highwayman <i>9 lessons</i>	Narrative: Stories from other cultures: Mulan <i>9 lessons</i> Narrative: Myths & Legends: King Arthur <i>12 lessons</i>	Whole class Guided – Midnight Fox Stig of the Dump Street Child <i>18 lessons (2 full weeks + 2 days each week for remainder of term)</i> Non-Narrative: Persuasion <i>12 lessons</i>	Poetry – Edward Lear and Robert Lois Stevenson Nonsense poems, limericks, rhyming couplets <i>4 lessons</i> Non –Narrative: Hidden Figures (Black History research leading to non-chronological report) <i>12 lessons</i>	Non-Narrative: Instructions <i>6 lessons</i> Non-Narrative: Recount <i>6 lessons</i> Play: Shakespeare: The Tempest <i>6 lessons</i>
Y6	Narrative: Macbeth-recount, descriptive writes.	Non-Narrative: Newspaper	Narrative: Wizard of Oz	Non-narrative: Non-chronological reports	Writing assessment preparation: range of short and long stories, non-fiction (different in each set)	